

Weather Forecast

Moderate Winds;
Fair and Cool

McGill Daily

Today's Event

Disarmament Meeting

VOL. XXI, NO. 15.

MONTREAL, MONDAY, OCTOBER 19, 1931.

PRICE TWO CENTS.

McGill Wins Thrilling Football Game From Varsity, 8-6

Tribute Given To Late McGill Dean By Student Body

Sir Arthur Currie Praises Henry Martyn MacKay As Great Teacher

TABLET DEDICATED

Memorial Gift of Undergraduate Society of Engineering at McGill

McGill honored one of its greatest figures Saturday, when a tablet was unveiled in honor of the late Dean Henry Martyn MacKay.

The bronze plate designed by Roy Wilson, Montreal, architect, was a gift of the Engineering Undergraduate Society.

Sir Arthur Currie spoke highly of the late Dean, while President Houghton of the Engineering Undergraduate Society, as their representative, was equally eulogistic.

President Houghton in paying tribute to the late Dean said:

"As we gather this morning to honor the memory of our former dean, the late Henry Martyn MacKay, many of us with whom he came in closer contact, for some are new to the University, clearly recall this quiet, unassuming man, the charm and grace of whose kindly personality won for him the affection of his colleagues and of a generation of students in the Faculty of Applied Science."

Career Outlined.

"Born in Plainfield in that Nova Scotia which has been the birthplace of so many of our nation's leaders, a brilliant graduate of Dalhousie and of McGill, for a period engaged in the engineering profession in which he quickly rose to a distinguished position, he became a member of the staff of the Faculty of Applied Science at McGill in 1905, a full professor in 1908, and finally, in 1924 was appointed Dean of the Faculty and William Scott Professor of Civil Engineering.

"With these few words the various steps of his career might be summarized.

It was in recognition of his distinction as an engineer and as a leader in educational work that in 1929, Dalhousie, that university which honors the notable few, conferred on him the honorary degree of Doctor of Laws.

"This achievement of success in any one field of endeavor is usually the work of a lifetime.

Died at 63.

"In his sixty three years Henry (Continued on Page Four)

Alumnae Banquet Finishes Reunion

Various Dinners Conclude Five Day Assembly

The Graduates' Reunion has come and gone once more. It stretched over a period of five days and finished with a series of class dinners which served to lighten the gloom cast by the host race earlier in the afternoon.

The Reunion was conducted by the Graduates' Society and commenced on Tuesday the 18th. The day was marked by an all day registration of the graduates at the Mount Royal Hotel, and in the afternoon by the decoration of war memorial tablets and of the tomb of James McGill.

The registration continued on Wednesday morning, and some graduates attended the convocation at Boeue's Theatre. The evening saw the Reunion Smoker at the Black Watch Armoury where such entertainment as boxing, wrestling and vaudeville were provided. The affair proved itself a great success and over five hundred attended.

Thursday was taken up with golf at Beaconsfield, The Royal Montreal and Marlborough golf clubs. That night saw the reunion dance in the Mount Royal Hotel at which a large gathering were present.

Friday saw a general exhibition of jollity in the Reunion Banquet at the Mount Royal Hotel. The women graduates held their Alumnae banquet in the Windsor Hotel at which many speeches were made. Besides these there was also a dinner of the McGill Women's Union at the Mount Royal.

Autogiro Executes Perilous Landing At Football Game

THE spectators at the McGill-Varsity game witnessed a strange sight Saturday, when their attention was called by the cheerleaders to the autogiro "CF-AR" approaching the stadium. This gyroplane had been supplied by the MacDonald Tobacco Co. to bring Fitzpatrick, the Varsity halfback here in time for the game.

After hovering around the field, the plane seemed destined to meet the flag-pole at the east end. The pilot, however, avoided this collision by skillful maneuvering. As thunderous applause greeted his success, Fitzpatrick jumped to receive the hearty and welcoming cheers of both McGill and Varsity fans. He walked across the field to prepare for the "classic football clash" which followed.

Mock Parliament To Start Session

Disarmament Will Be Subject of Discussion

NEW MAN TO DEBATE

Students from the University of Montreal Will Participate

The opening debate of the season, upon the subject of disarmament, will take place in the Union Ballroom next Thursday evening. Two representatives from the University of Montreal are to participate, on opposite sides of the proposition.

French is one of the official languages of the Debating Union, under whose auspices the debate is being held. As a consequence the delegates from the French college will speak in their native language. One of the McGill contenders, Maurice Gagnon, is to reply in the same tongue.

The proposition is "Resolved: That present world conditions justify immediate and complete disarmament." Albert Mayrand, B.A. law student at the University of Montreal will support the affirmative, and Guy Tegault, a fellow student, will oppose him. Apart from Gagnon, McGill debaters in the foreground will be Baker, Collard, Lande, and Anderson.

After the debate proper the meeting will be thrown open to general discussion of the subject, and students of both colleges will be allowed five minutes each to give their views. Among those thus speaking from the floor will be John Shallcross, making his maiden appearance at the Debating Union.

The debate will in general be conducted as a Mock Parliament, but there will be no Liberal, Conservative, or Labour parties. This is because the executive feels that (Continued on Page Four)

Begin Rehearsals

Choral Society Will Stage "Yeomen of the Guard"

The Operatic and Choral Society will begin work on their Opera for this year right away. Their selection has now been definitely decided and will be "The Yeoman of the Guard" by Gilbert and Sullivan. The first rehearsal will be held on Thursday evening in the Ballroom of the Union.

Casting for Principals will begin this week, and all interested in trying out for a principal role are requested to be at Room 2 in B.V.C. at 5:00 p.m. on Tuesday. For those not familiar with the parts called for in this Opera, the following list of Principals is printed, with the type of voice needed for the part.

Sir Richard Cholmondeley, Baritone; Col. Fairfax, Tenor; Sergeant Meryll, Baritone; Leonard Meryll, Tenor; Jack Point, Tenor; Wilfred Shadbolt, Baritone; Elsie Maynard, Soprano; Pheobe Meryll, Soprano; Dame Caruthers, Contralto; Yeomen, Bass and Yeomen, Bass.

The director, Mr. Irvin Cooper, of the Conservatorium of Music will meet all who wish to try out on Tuesday and will invite all who are interested to turn out at the specified time.

Mack Eastman Will Speak In Campaign For Disarmament

Students Arrange Meeting For Today In Moyse Hall

TO SEND PETITION

Sir Arthur To Introduce Speaker From Geneva Office

The McGill Student committee on disarmament and the League of Nations Club have secured the co-operation of Extra-Mural Relations in the arranging of a meeting in Moyse Hall today at 5:15. Dr. Mack Eastman of Geneva, will speak on the subject of "Disarmament and Security." This meeting will inaugurate an organized effort on the part of McGill students for action upon this problem.

Dr. Eastman is a Canadian. He was formerly professor of History at the University of British Columbia, and is now chief of the Research Section of the International Labour Office at Geneva. His visit here is part of an itinerary which includes all universities of Canada.

Way To Success

Success we must. The alternative is too sinister for any man or woman of good sense and good will to contemplate. And there is a way to succeed. Let those who share the convictions which I have expressed refuse to be sidetracked by expert objections about the technical value of this particular form of armament or that, and concentrate upon the one form of reduction of armaments which the ordinary citizen can understand and which comes within the scope of every parliament.—Lord Cecil.

Sir Arthur Currie will introduce the speaker; and Professor F. R. Scott of the Faculty of Law who has been elected temporary Honorary President of the League of Nations Club, in the absence of Dean Corbett, will preside.

Colonel C. P. Meredith, the general secretary of the League of Nations Society of Canada will be present to outline the views of the Society in Canada on the promotion of Disarmament.

Petition Sent

This meeting, and a petition which is being sent to Canadian representatives at the Geneva conference on disarmament, are the results of a group of students interested in the matter. This petition is to assure the delegates that Canadian University students are in favour of disarmament.

Club Will Discuss Value Of Religion

Philosophical Society Hold First Meeting Tonight

Members of the Philosophical Club are holding the first meeting of the year tonight at seven-fifteen in the Arts Building. The topic of discussion will be "What Is the Value of Religion?" The regular business of the club will be passed and new members enrolled.

The meeting will be called to order by the President, Dave Tough, and the minutes of the last meeting read by the Secretary-Treasurer, Arthur Minnion. Any other business will then be transacted, and the new members received into the club. The executive expect a large attendance as this is the first meeting of the year and many students are desirous of joining. Meetings will be held every fortnight.

The subject of the discussion, "What Is the Value of Religion?" provides an ample opportunity to explain one's views. It is also of especial interest in view of the trouble experienced last year at Varsity, over an editorial on atheism.

Cleveland President

The class of Engineering '35 recently held a meeting for election purposes. As a result, Jack Cleveland was elected as president and John Riddell as Vice President. The remaining offices were filled by Frank Perry and Tom Monks, as Treasurer and Secretary respectively.

Dr. John Beattie To Speak Tonight At Med. Meeting

DR. JOHN BEATTIE is to be the speaker at the second regular meeting of the McGill Medical Society which will be held in the Assembly Hall of the Medical Building on Oct. 19, at eight o'clock.

The meeting is to open with the case report, after which the chairman of the Dinner and Dance Committee will present his statement. Both the Dinner and Dance were exceptionally well attended last year, and it is hoped that last year's success will be surpassed this year. The next item on the program is the lecture by Dr. Beattie on the "Miasmas of Medicine." At the conclusion refreshments will be served.

As all students of the medical faculty are members they are urged to attend.

Traffic Stopped As Band Leads Soaking Students

Rain, Cheerleaders, And Rain Mark Undergraduate Enthusiasm

INSPIRED by McGill's sensational showing in the Intercollegiate Track Meet, literally thousands of students and co-eds paraded through the blinding rain to encourage the big red men. Led by cheerleaders and the band the parade started at 1:30 from the Union and very successfully held up all traffic, deriving great enjoyment in doing so, and leaving consternation, rack and ruin in their rear.

Arriving at the stadium they took their places in comparative order and had barely settled down, when the autogiro appeared on the skyline. Very ably assisted by the cheers and roars from the crowd, the plane succeeded in landing successfully and disembarked the long awaited passenger.

THE game did not start until 2:30 and in the meantime, the crowd, their spirits in no way damped by the rain, enjoyed themselves betting on the game; and in the intervals, in pushing one another from their precarious seats. Then the game began and led by quite passable cheerleaders, the crowd gave the first real demonstration of rooting that McGill has seen for some time. At half-time they were immensely elated with the result of the relay race and tickled with the antics of the rolling gymnasts.

AT the conclusion of the great game another parade was formed but it was a pretty watery affair, and soon fizzled out, most of the paraders being either sopping wet or drawn away by counter attractions, such as the boat race, fraternity tea-dances, etc.

Considering the weather, the parade was an outstanding success and bears witness to the efforts of those who arranged it, and to the high college spirits at McGill.

To Break Custom

Beret Will Not Be Buried By U. of M. Students

Contrary to a long established custom the University of Montreal's ceremony of burying the beret will not take place this year. The parade prior to the interment was wont to disorganize traffic in the East End, as the French students turned out in full.

At a reunion of the General Student's Association, it was decided not to conform to tradition this fall. This is the first time since the University of Montreal has obtained its autonomy that the beret has not been buried.

Day Speaks Tonight

The Young Men's Canadian Club will open the new season tonight in the Queen's Hotel, when their guest speaker will be Professor J. P. Day of McGill.

The subject of Dr. Day's address will be "The Fate of the Gold Standard," a theme of which he has made a special study.

Irish Playwright Suggests National Plays For Canada

Lennox Robinson and Sir Barry Jackson Speak On Theatre Movement

AT PEOPLE'S FORUM

Development of Abbey and Birmingham Repertory Theatres Sketched

The People's Forum began its program at the Church of Messiah yesterday evening before a capacity audience. The church was filled long before the opening of the address, and late-comers were obliged to line the aisles.

The speakers were Sir Barry Jackson, and Lennox Robinson, both pioneers in the little theatre movement. The former spoke on the "Birmingham Repertory Theatre," and the latter on the "Abbey Theatre."

"The Birmingham Theatre began with six people sitting round a fire-side and talking," began Sir Barry. These six people produced a play, wrote it, made the costumes, rehearsed and acted it. The play was produced without an audience, and the players were amazingly satisfied with their faults, the speaker humorously observed. In spite of advice from two clergymen the little company resolved never to play for charity, believing that drama should be patronized for its own sake.

Audience of Twelve.

For some years the little Birmingham company struggled along, performing Saturday nights, in school classrooms, public halls, wherever it was able. In 1913 the players were able to build a little theatre in Birmingham. The next move of the players was to produce a play called "The Farmer's Wife" in London. At its first appearance they were greeted by an audience of twelve in the gallery.

"Then the good people of London," said the speaker, "through some spasmodic whim, said 'this is a good play. We will go and see it.' And 'the Farmer's Wife' ran for three years. Since then the centre of interest has shifted to London. 'Hamlet' was put on in modern costume. This was a sincere attempt to make Shakespeare appreciated by the masses. 'And all this sprang from six people talking around a fire-side!'"

"The Birmingham Repertory Theatre is a young company," continued (Continued on Page Four)

Hung Tao Society Meet Wednesday

Dr. Kiang Will Tell Of Recent Visit To China

A special meeting of the Hung Tao Society, the first of the season, will be held on Wednesday, Oct. 21, at 8:30 p.m. in Moyse Hall. Dr. Kiang Kang-hu, Professor of Chinese Studies, will talk on his recent visit to China and his interviews with Chiang Kai-shek at Nanking, Marshal Chang Hsueh-liang at Peiping and ex-Emperor Pu Yi at Tientsin. Prof. Kiang will also tell of his experiences in Shanghai and Hang Chou, of some of the flood scenes which he witnessed, and of the many activities in which he took part.

An invitation is extended to all new students as well as to the general public. The Montreal branch of the Hung Tao Society was formed a year ago for the purpose of extending a knowledge of Chinese Studies in this city. Regular meetings, which are held on the first Wednesday of each month, will commence on Nov. 1, and will take place in the Royal Victoria College.

Matheson Honoured

Howard W. Matheson, vice-president in charge of research of Shewan Chemicals Limited, was today made honorary member of Britain's far famed Society of Chemical Industry.

Mr. Matheson was an instructor of chemistry at McGill in 1910, and in the following year he was awarded the degree of M.Sc., as well as the Governor-General's medal for research in the graduate school.

Young's Heady Play With Seconds To Go Breaks Up Struggle

Takes Doherty's Onside Kick And Relays It To Deadline — Scores On Almost Similar Play Earlier In The Game — Varsity Leads 4-0 At End Of First Quarter As Sinclair Goes Gunning — McGill Line Gives Fighting Display Drenched And Mud-Smothered — Hilliard and Wood Carried From Field To Hospital.

McGill Captain Right On Job



DON YOUNG'S heady play "on Saturday on two occasions saved crucial situations. The flying wing was also tackling with all his old-time vim and vigour.

Seen from The Press Box

By J. J. M.

It was some ball game. Fourteen single points and everyone a thriller. Fumbles were as common as "Handout Artists" along St. Catherine St., but considering the day it was surprising how well the backfielders caught the elusive spheroid.

The Young-Doherty combination functioned with a vengeance. When the "Cap" smothered Doherty's onside kick in his adequate hands and kicked the ball into touch for the winning point, pandemonium broke loose, and the "Big fellow" had completed another brilliant afternoon's performance.

The McGill line deserves reams of publicity for its afternoon's work. They showed all the traditional McGill fight, and right from the opening whistle they went to work on the Varsity stalwarts.

Even the scullers claimed the weather was too wet. Umbrellas of every shape and hue could be seen protecting the fair fans from the (Continued on Page Three)

Sabatini To Appear

Noted Author To Give Address In Tudor Hall

Rafael Sabatini, world-wide famous as the writer of "Scaramouche" and "Captain Blood," will appear at Tudor Hall on Oct. 28th. His subject will be "Fiction in History, and History in Fiction."

Sabatini lives in England, and as this is his first appearance on this side of the Atlantic, he has arranged an extensive tour of the American continent. At home he is a professor at Oxford University.

Through this present extensive tour he will enable his vast reading public in America to hear his viewpoint on the history of fiction. This will in all probabilities be his only appearance locally.

TWO veterans of many thrilling rugby games, Don Young, and D'Arcy Doherty have placed McGill back in the running for the Intercollegiate football crown. The situation was desperate as the score stood even, and probable elimination faced both teams with only one minute of play left for a story-book finish. The redmen gained possession of the ball on their own 40 yard line, and 6000 shivering spectators and the Varsity squad looked for the necessary spectacular play. They did not watch in vain, for Doherty crossed everyone by booting an onside kick far out to the touchline where Young's sure hands pulled it out of the air. He ran a few yards and then like lightning booted the greasy ball down the field into touch behind the Varsity line to break the deadlock. The game was won then, but a Varsity fumble seconds later put it on ice for McGill as Doherty was able to have Arnpup fouled by Calhoun's clever tackle. The whistle blew, and McGill had won her first game from Varsity in two years; the score being 8-6.

Lost in the Mud
Worse weather for football could hardly exist, and a capacity crowd was probably cut in half. As it was only a host of varied coloured umbrellas that kept the enthusiasts half dry, as the players slithered around in the muck, their identity smothered in mud. The condition of the field made end runs, and forward passes inadvisable. For that reason the game was won and lost on bucks and kicking; fumbled balls also played an important part. (Continued on Page Two)

Choice Selections Rendered In Hall

Bach, Chopin, Rachmaninoff And Thomas Well Played

Modern compositions proved most adaptable to the style of playing followed by Miss Alice Goodwin, pianist, who with Mr. Harold Gillingham, tenor, gave a recital on Saturday afternoon in the Tudor Hall. His program was divided chronologically into three different periods of music starting with the composer Scarfatti and ending with a piece by Rachmaninoff.

Mr. Gillingham the tenor sang two groups of three numbers each. He responded emotionally to the songs very well, especially to the last, "Vision Entrancing" by Thomas. As though he has a rich tenor voice, he was inclined to make it nasal, however by introducing unpleasant resonance into certain notes.

Contrary to the pianist who appeared at the Hall last week, Miss Goodwin had a light touch which nevertheless adapted itself admirably to the Bach Fantasia in C minor. Schumann's Papillons suffered somewhat on this account, but the two Chopin numbers, and later the modern numbers came back to the standard. The interpretations on the whole lacked slightly in color.

The Russian Cathedral Chorus will be heard next week in the Tudor Hall, at the fourth popular priced weekly concert.

Tonight's Daily Staff
There will be a meeting of Monday night's staff in the Daily Office this evening at 7 p.m.

McGill Daily

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Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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Montreal, Monday, October 19, 1931.

The Custard Pie Complex

Fool: verb, intransitive, is a word often regarded as opprobrious, and woe to the action worthy to be cast into its category. The sober and reasonable detest fooling. For to them maturity means the suspension of all relapses into the ridiculous, of all attempts at the inane, and of all unrestrained clowning.

But as the exuberance of the boy evolves into the regularity of manhood, entailing added complexities and demands, the necessity for occasional fooling becomes apparent. The hackneyed and logical processes of thought demand mental relief. The planned and scheduled life has need of easy diversion.

High comedy and subtle humour will draw their quota of amused smiles, but they appeal to the intellect and not to the funny-bone. It takes a custard pie, well and truly thrown, to raise a hearty laugh. Crude comedy, and lowbrow, and childish perhaps, but it is not to be despised on these grounds. An energetic man does not despise sleep because it is lazy. It aids his energy; as low comedy can aid the exhausted strivings for sublimity.

Another advantage encourages the use of fooling—everyone can participate in it. Few possess the wit to rival Mark Twain, but any person can surreptitiously deposit a banana peel on the sidewalk. And the latter action, provided the unsuspecting victim does all that is required of him, will cause far more hilarity than many of the humourist's witticisms. Humour is so often a serious business that the laughter, too, is serious.

Beer and beef, said a professor the other day, would cure a lot of pessimism, by instilling animal spirits into melancholy minds. Animal spirits delight in foolery, and they are a necessary adjunct to a perfect man. For a perfect man would be a perfect animal—a truism that is not always recognized.

So let us occasionally seek relief from our studies, our grave light-heartedness, and mechanized pleasure. Let us don the inanity and caper drunkenly. Get beer and beef into our systems, luxuriate in primitive vitality, smear a cream bun into somebody's face, and watch the elite sneer—as they attempt to suppress a laugh.

The Peace Problem

If there ever was a time when this sorry world needed peace it is now. Half-baked economists to the contrary, war will not bring back prosperity, that is lasting prosperity. The remedy for a man sick unto death is not a bloody fight but a complete rest. Just so, the civilization which one world-wide conflict has placed in jeopardy can not be revitalized by just such another struggle.

That is almost a truism, an obvious fact. More than once we have been warned of the consequences of another war which would be one hundred times more destructive and horrible than the last. Many realize that while the loss of one generation was bad enough, the loss of yet another would be the supreme folly, fatal to the very existence of those things which we have taken so many centuries to achieve.

But to say, "Let there be peace," is not enough. Nothing can be accomplished by willing it and letting it go at that. The nations must be equally energetic in the pursuit of peace as they have been in the pursuit of war, perhaps more so, for the histories of most of them are written around heroic battles and glorious conquest. No stone should be left unturned if international harmony is to be achieved.

Armaments are the first obstacles in the way of peace. They are not the only ones, but being material things, they are most easy to attack. National feeling plays an important part in the cause of war, but traditions die hard, and it will take time to erase the feeling of antipathy towards foreigners that most of us possess, consciously or unconsciously. Remove the means of making war and the other can come later.

THE MANIAC

Censored by Ramsbottom Horseley

CANADIAN LICHERACHER AGAIN

An embryo literature is not strong enough to stand the mangling of a publisher's forceps. The babe unborn may have the talent of a Bach, but he does not want a business manager yet. For this reason it is evident that the sooner the waters of Lake Ontario rise and engulf Toronto and all its inhabitants, the sooner will Canadian literature be able to poke its publishing papa playfully in the tummy.

The C.A.A. is a wonderful organization. So is the Writer's Club of Toronto. (Wonderful means full of wonders.) Think of it! If you are a young poet living in Lachine, P.Q., all you have to do is join the Canadian Authors' Association, Lachine Branch, Poetry Division, and you are a world figure. If there is no such institution, you can form it yourself.

Even in Greenwich Village, where all the young authors live in a heap, the serious ones have the sense to keep from organizing themselves. The object of literature is to express life through your own individuality, and so on. That is bunk too, but it helps when you are talking about it. So in Canada, to keep your individuality, you join an organization.

Folk literature does not thrive under the aegis of commerce. The first national literature of any country is its folk literature. Canada has not yet reached the stage where it has produced a folk literature. Left to themselves, the publishers would not bother Canadian literature because there are no Canadian publishers. After it had formed itself, and when it was strong enough to support a publisher, the publisher would appear naturally.

But in Toronto they are amateur Americans. They are really Scotch, but they are trying hard to be Americans. The mixture is not a happy one in any connection, but when it is applied to literature it is deplorable. American writers are vivacious. Scotch literature is fine. Scotamericans are admirable fellows. But amateur Scotamerican Torontonians are just too bad. Poets should live in garrets. That is where they produce their best work. Poetry written without some bitterness is deadly. Twenty-five poets at a meeting at the Ritz will not produce a better poem than one poet in a hayloft. If anybody stays in a hayloft for a year, they may produce a sample of poetry. But if they have to shave every week to go and clap twenty-four other stablemen on the back, their development is interrupted and irretrievably spoiled. They have not time to develop mood, the essential factor. Once a literature is formulated, it does not need to organize. Before it is formulated, it is dissolutive to organize.

All this sounds incoherent, rather like a Bernarr MacFadden editorial or a Coolidge column, but the idea is there. It is hard to express, but if you read anything written by a "Toronto man," you will know what I mean.

LITTLE THOUGHTS OF GREAT MINDS

Mr. Bennett has always been a diligent student.

—Eds. Montreal Star.

But don't let your studies curb your imagination.

—Ramsay MacDonald, convocation speech, 1929.

SEX AND THE DEPRESSION

By Ramsbottom Horseley

"Interview Horseley," assigned the Woman's Editor of the Daily Male in a gruff voice. I shivered, for I knew only too well what this meant; "Horseview Interley" was what the editor really meant to say, but her delicate sensibilities balked at the bald statement. "Baldness is inexcusable nowadays when even the billiard balls are getting gray hairs from thinking about the world crisis," she often said to me, and I hung my head in shame. Many a time as I lay in the sink after a ribald bean feast, I would raise my eyebrows and look at my bald head superciliously. It was in moments like this that Major Pinkford, an old friend of the family's was a real comfort to me. "Ho kay bozi," I used to say, and he would comfort from his hiding place cautiously. "Why do you comfort so cautiously?" I would ask. "Why not?" he would reply with an expressive gesture. "This amountless seductions will be returned at the end of the session." And what sessions those were! They were held behind the counter in a local cafeteria, and we would enter playfully into the spirit of the thing, until the counter would object.

"Boys! Boys!" he would say. "What's the meaning of this?"

The Major and I looked at each other. "You tell him," I said.

"Well, what's all this stork about?" asked the subject of our discourse.

"Oh, that's just our sales stork," we countered. "How you expect us to sell Frigidair without a sales stork? Don't gramophone salesmen have sales storks? Don't vacuum-cleaner salesmen have sales storks?"

"Heh Heh Heh!" laughed the spoon-bammer. "Vacuum-cleaners! Since when can you clean a vacuum?"

The Major and I were flabbergasted. We looked at each other in consternation.

"Listen," said the mayor as he cut off our chins. "I've had enough lip off you two guys. You looked at each other in Vienna, you looked at each other in Constantinople, but you can't look at each other in Consternation."

"Yeah," said the Prime Minister. "You guys been living off the dole for a couple years now, and believe me, you consternation plenty. Our internal debts too big already."

"Why don't you have it taken out?" we asked.

"Have what taken out?"

"Your internal debts too big already. Probably appendicitis," we agreed.

Your puns are abominable," he poohpoohed.

"Shall I write or telegraph after the operation?"

"Suture self," I said. "Either vermiform New York or send me a letter from Boston. Ever taste my surgical home-brew?"

"Surgical home brew?"

"Yeah, forceps and your scalpel stand on end," I snickered.

SING SONG SECTION

I. No Plumber He

The Biology Building is draughty
And very conducive to colds
But Albert Wahl can fix it all
A human thermostat.

—Horsebottom.

III. September Morn

With twenty chords my lyre is hung,
And while I wake them all for thee,
Thou, O maiden wild and young,
Disportest in airy levity.

The nursing fawn, that in some shade
Its antler'd mother leaves behind
Is not more wantonly afraid,
More timid of the rustling wind!

—Anacreon Horseley.

III. Soup

Friend, have you imbibed the musical soup
The soup that they sell in the Union?
Each noodle, endowed with a separate note,
Sings shrilly and slides down the slippery throat
Of the eater, who seizes one more with a whoop
Of the oodles and oodles
Of slippery noodles
That thrive in the soup, the musical soup
The soup we imbibe in the Union!

What a thrill came to me
When I first hit high C
On the musical soup, the magical soup
Boop-boop-a-doop
The mystical soup
The soup they purvey in the Union!

The noodles repay
The farmers who plant them
By letting us play
The national anthem
On the godies and oodles
Of verminform noodles

That swim in the soup, the warm wet soup
The nourishing soup, the flourishing soup
The soup we imbibe in the Union!

Friend, can you gurgle and burble the soup,
The soup that they sell in the Union?
Like a musical stream
In a summer day's dream

Is the burgle of soup, the musical soup
The soup they purvey in the Union.
Each separate note
You create in your throat.
You can play any tune
You can master by rote
Any fairy-like stream, any rhythm or tune
Ah! What pleasant communion
We hold in the Union.

And perform on the soup, the beautiful soup
Boop-boop-a-doop
The musical soup
We guzzle each day in the Union!

—Titus Adrum.

IV. Translation with Variations

"Du bist beschossen in meinem Herten
Vehoren ist das Schlussein
Ewig musset du darin bleiben."

—Low German Folk Song.

I am thine
Thou art mine
Prisoned phantom of delight
In the fortress of my heart.
Winking Amor stole the key—
Only key—with the rogish deftness,
Tossed it into Erewnon
Nevermore to be recovered.
Thou must stay for ever, ever,
Ever sealed within my heart.
In the fastness of my heart
Captive dream of pure delight,
Thou art mine,
I am thine.

—Starr von Duast.

BARONY'S GEE 'N HAW

THE NEW TENNIS BAWL OR OUR INTERCOLLEGIATE CHANCES

Now that the tennis tournament is a thing of the past, I think I can safely air my views about the sport without being accused of furnishing advice which, if followed, would favour any one competitor. But, Gentlemen, the Intercollegiate Meet looms more threatening than ever. What I have to offer will now strengthen the team as a unit.

They call me "Revolution Bill" (perhaps it's because my blood is red and my nose runs). They say I'm living a Century ahead of my time, but everybody knows that's because my Bank account is one hundred dollars overdrawn. And while I'm at it I might mention that if I had my way, I'd live miles away from some people I'm acquainted with. But here we are and we've got to win this Intercollegiate.

The best known manner of winning the Meet is probably that of instituting a new set of regulations which will confuse the invading highly strung racketeers. We might also try a new kind of ball. But this isn't original since Cricket has adopted the new Balloon ball and Gold the old Cricket ball.

How about the scoring system?

Here lies the weakness of the game. For instance, instead of saying "Fifteen — Love" etc., we could shout "Fifteen — Darling!" At first, this will undoubtedly cause a little apprehension, especially on the part of female opponents. But when viewed in the light of an Intercollegiate Championship, I think it will be a good institution. The girls will object. The boys will insist. Friction arises. A riot starts. And in the riot who knows but what "SOUL" mates will be found and running shoes lost!

The team's last minute line up will include the following falling stars:—Bill Gentleman, Ross Wildaughter, Max Aford, Bob Murray-Freecoffee, Professor Peacock and J. Alex. Almissin.

Wildaughter and Freecoffee will compose the team in the key of two flats. Their duty is to play hog with the ball. Bill Gentleman is to climb the tree that overhangs our rivals' end of the court. From here he will pepper them with acorns and shake leaves onto the court. Leaves are expected to fall in the Autumn and grey squirrels have been known to play marbles. Alex Almissin, in view of the fact that he is our biggest Bull-shooter, will be disguised as a pair of bellows to keep any leaves from falling on our side of the net. Max Aford has always shown extremely poor judgment with his "line" to Co-ed's. Therefore he is to be Service Linesman to our advantage. Professor Peacock, by means of spreading his tales and economic articles, will keep our opponents rolling on the court in fits of laughter. This, by the way, will relieve the groundsman of a tedious labour. Notice that McGill's two representatives will be immune from this reducing exercise because they have already heard the Professor's stories and don't comprehend the articles which were written so that only the man off the street could understand them.

But then what?

Exactly. The Meet would be protested on the grounds of inadequacy to cope with the situation, and would be continued on the Provincial Law Courts sometime next spring. McGill would retain possession of the coveted trophy for another year.

How about it, Coach?

—Barony.

Young's Heady Play With Seconds To Go Breaks Tie

(Continued from Page One)

portant part in the final tally. All the points were scored by the kicking route, as Sinclair and Doherty made good use of an east wind. In fact all the points but one were scored in the west end of the gridiron.

Long Pass Completed

McGill attempted three forward passes, two of which were successful. In the second quarter, with the score standing 4-1 in favour of Varsity, Doherty hurled a 35 yard pass to Young, who collared it successfully, and then snapped it over to Hammond who ran for a touchdown. Young's pass to Hammond, however, was offside and the ball was brought back to the point where the McGill captain had caught it. As it turned out it was an easy matter for Doherty to kick to the deadline from there. The pass that was not successful evened the score for Varsity. As a result of a series of typical Sinclair kicks McGill were pushed back onto their own line in the final quarter. It would have been useless to try and kick the ball out of danger, for it is child's play for Sinclair to boot a point from 40 yards out. So Doherty took a chance and threw a spectacular pass to Olker about 30 yards out. The ball just escaped the receiver's hands, and Varsity secured. A kick to the deadline followed.

Many Fine Plays

There were many highlights in the game. Krukowski's many gains through centre established him as a fine line plunger; the same may be said of Olker, who spins through the opposing line like a top. Then there was Don Young's heady play in the second quarter when he tied the score. Somebody got through and blocked a Sinclair kick, and the ball rolled out to Young, who immediately transferred it to his boot for a trip to the deadline. The play was much like the one that won the game in the last quarter. Hammond featured in a new role; on three occasions he came racing up the field and checked Varsity end runs that seemed to be away, with deadly tackles. The same player also made the longest run of the game in that memorable final quarter, when a pass from Doherty sent him heading for the dry ground near the sidelines for a 30 yard gain.

Sinclair Was In Form

Sinclair's kicks are always a feature of a game in which he plays. Saturday he nearly spelt defeat for the redmen. One of his holts with the wind sailed 65 yards in the air, over Doherty's head and rolled to the deadline. Altogether the ball travelled nearly 90 yards, and it was wet and heavy. Later on in the game the Varsity ace returned a kick on the run, against the wind, that gained the blue and white 75 yards, and put McGill into that tough position that lead to the score being tied at six all. Johnny Arnup, who just came up from the Orphans to play against the redmen also played a great game, and saved his team in the third quarter when he caught Doherty's on-side kick behind the line about 10 yards and managed to run it out. Weak tackling was not responsible for this; it was great running.

Wood and Hilliard Hurt

As a matter of fact the tackling was of the highest order all during the game. One time Young brought Fitzpatrick down on a greasy spot, and his tackle was so hard the Varsity player slid back six yards. Reg. Newton also knocked Sinclair for a loss on another occasion with a flying tackle that was a gem. Doc Wood did great work in this way for Varsity, until he was knocked cold in the last few minutes of the game, and had to be carried to the hospital. He suffered a dislocated knee, which

will probably keep him out of the game for some time. Bill Hilliard, who had turned in a fine performance at middle for McGill, was also carried off the field a few moments later with one of his knees hurt in the same way. Both injured players were released from the hospital on Sunday, but it is impossible to tell yet just how long it will be before they can play again.

Plenty of Fight in Line

The most significant thing of McGill's victory was the fine play of the red line. Heralded as a weak frontier, with no fight, Church, Pierce, Garcelon, Hilliard and Freeman proved this statement wrong right from the drop of the hat. That line gave the scrappiest display a McGill line has given for many moons. That Varsity only made yards once through their domain is a tribute to the red "heavies"; furthermore four of Sinclair's kicks were blocked, and Doherty got every one of his away. Again and again Krukowski was able to find a hole through centre as Hapenny and the insides cleared the way. It is always hard to give credit to the proper linesmen for their work, which is generally done in a maze of (Continued on Page Four)

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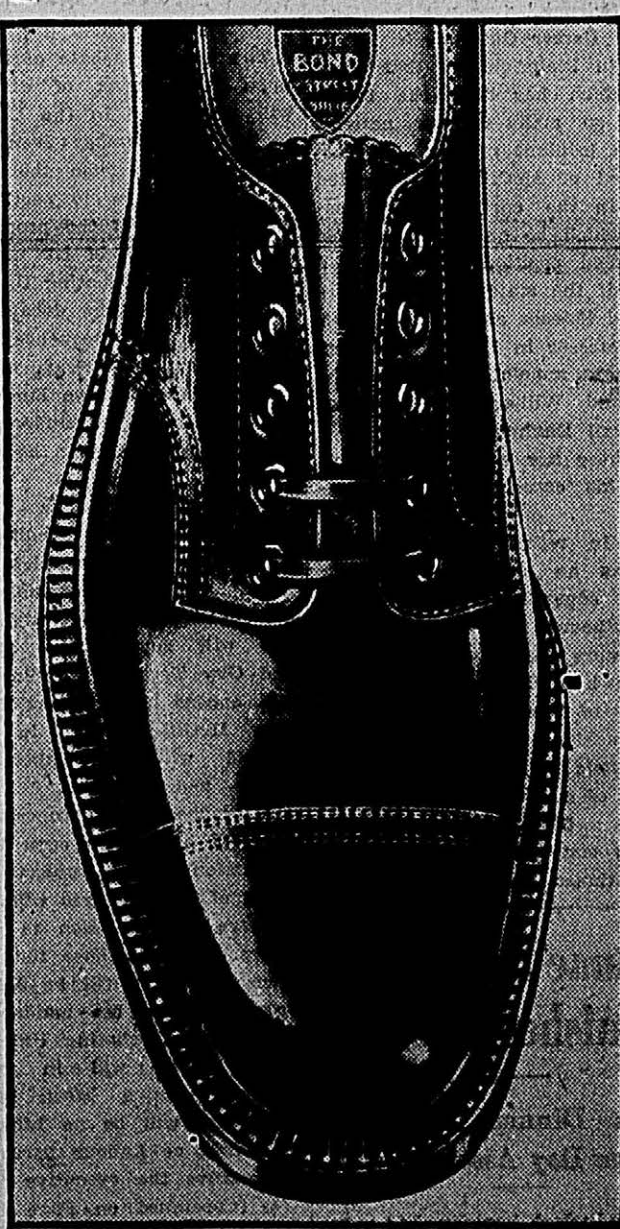
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**THE BARRETT'S OF
WIMPOLE STREET**
Even. Prices: 50c to \$2.50. Wed. Mat.
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**MOUNT ROYAL
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Analysing the Play

	Q1	Q2	Q3	Q4	T1
No. kicks	9	9	8	11	37
Av. dist. kicks	27.5	38	31.5	35.7	32.6
Yds. kicks run back	15	0	23	35	73
Yds. in scrimmage	55	61	41	23	183
Forwards tried	0	2	1	1	4
Forwards completed	0	1	0	0	0
Penalties Yds.	40	20	10	0	70
Fumbles	1	0	4	1	6
1st downs	1	0	2	0	3

	Q1	Q2	Q3	Q4	T1
No. kicks	9	4	9	9	31
Av. dist. kicks	44.3	37.5	35.7	34	37.9
Yds. kicks run back	5	8	31	5	49
Yds. in scrimmage	12	63	5	47	127
Forwards tried	0	0	0	1	1
Forwards completed	0	0	0	0	0
Penalties Yds.	15	15	10	0	40
Fumbles	0	2	2	4	8
1st downs	0	2	0	1	3
Blocked kicks	0	1	1	1	3

Varsity On A Scoring Bee

Toronto, Oct. 19. — (Special to the McGill Daily)—In the first intercollegiate soccer match of the season, Varsity went wild and handed the freshmen cadets from R.M.C. a decisive beating when they blanked the boys from the Limestone City by the colossal and unprecedented score of eight goals to nil.

Time and again they tore in on the R.M.C. custodian, and few of their attempts went unrewarded. Davidson, hard working forward of the Toronto Eleven was the hero of the match, getting a mere half dozen of the goals. Organ and King, veteran half back of the Varsity eleven were also in the limelight. Varsity is certainly making a strong bid for the intercollegiate title, which now rests with McGill. And they meet next week in Toronto.

Varsity Oarsmen Maintain Superiority Over McGill

Win Annual Rowing Classic On Lachine Canal By Three Lengths—Is Fourth Consecutive Win—Race Was Even For First Mile, But Steady Blue Place Tells—Time For Distance Is 12.10.

THE efforts of 3,000 spectators failed to cheer the McGill eight on to victory last Saturday afternoon, when the blue and white oarsmen from Toronto took their fourth straight intercollegiate rowing championship. McGill was willing to concede weight to the Varsity-men but were not so sure that they would be defeated. This gives the U. of T. an advantage of two wins over their Montreal opponents, the total being 4-2 for the six races held since 1926.

Unfortunately the rugby game was late in ending. This kept the buses behind schedule and consequently the crews were on the water long before the race started, with the result that the chill received impaired both crews' style and speed. Fourteen buses and over 2,500 people lined the banks to view the newest of intercollegiate contests, undaunted by the drenching received at the stadium and eager to see McGill complete a whirl of victories over the week-end.

English Rugbyists Defeat Vickers

Butterfield Leads Red Forwards To 3-0 Victory

GOOD TEAM WORK

MCGILL'S English Rugby team defeated Vicker's 3-0 in a hard fought game on the former's grounds. The forwards gave a much improved display, and under the able leadership of Butterfield played brilliantly. In the second half Captain Mel Rice went over in the far corner to score the only touchdown of the game for McGill, which was not converted.

The ball was very slippery due to the rain, and the game became a sequence of forward rushes. By their fine teamwork, and due to the fact that they had a leader for the first time, the Red forwards played splendidly against a heavier pack. There was little passing in the backfield due to the wet state of the ball, but the tackling on the part of the three-quarters and halves was much improved. A pleasant surprise was the return of Grimes-Graeme, former captain of the Collegians, who turned in a good game on the wing. MacDonald prevented many a forward rush on the part of Vickers by his falling on the ball. For Vickers their full-back turned in a good display often preventing the Red men from scoring by his cool judgment in tackling and kicking.

McGill's Improvement

Though the full-back played a good game, he does not seem to know the rules. Many a time he kicked, and did not follow up putting the whole team offside. The Forwards have a tendency to bat the ball back, which made it very difficult for the receiving halves, and is a very dangerous mode of play. They also showed some indecision whether to carry it forward, or let it out to the backfield. Despite this McGill's English Rugby team gave a brilliant display under unfavourable weather conditions, and if they go on improving, they should go a long way in the quest for intercollegiate honours.

The Line-up was as follows:—
Full-Back Laurie: Three-quarters: Rice: Rabnett: Grimes-Graeme: Grimes-Graeme: Halves: Wilson: MacDonald: Forwards: Butterfield: Hanbury: Price: Skinner: Wootton: Montgomery: Hope: Maycock.

Seen From The Press Box

(Continued from Page One)
elements. However, terrible as the day was it failed to dampen the ardour of the McGill enthusiasts and the Redmen in turn, gave them plenty to cheer about.

Jack Olker once more proved himself to be a consistent ground-gainer. Time and again he hit that blue line for big gains. He is a very versatile type, and has included among his achievements some appearance in the movies. Once he doubled for Ramon Navarro in a polo picture.

Al Krukowski is another who earned his spurs beyond any doubt. He gave evidence of possessing plenty above the ears, and mixed up his plays with the poise of a veteran. He completely outguessed the opposition when he called for that memorable onside kick.

The tackling on such a slippery footing was sparkling. Harry Griffiths and Reg Newton in particular pulled them down in no uncertain manner, and even "Hammy" Hammond took time off from his scintillating backfield efforts to make a pair of shoestring tackles.

Ed Farney, prominent Montreal sportsman remarked: "That Doherty certainly has a million dollar pair of hands." The "Stockbroker" was in top form Saturday and he matched kicks with the great Sinclair all afternoon.

All in all it was a stirring football epic; plenty of action, plenty of fumbles, plenty of thills, and plenty of points.

Late in Starting

While the referee's boat was churning up a wash, the two crews lined up at the start anxious to be away before dark fell on the course. Finally, at 5.09 just twenty-four minutes after the race was scheduled, the starter's gun was seen to flash. A few seconds later the boom of the 12 gauge shotgun was heard from where the buses were waiting several hundred yards up the canal.

Both shells got a fair start and kept together for the first mile. This made it look like anybody's race or until some accident gave the win to the other crew, for undoubtedly Saturday's race was the closest for the first half of any of the six preceding contests. At the mile mark Toronto took a slight lead and gradually increased it until they finished three lengths ahead.

Set Last Pace

Gales, the McGill stroke, set a fast pace of 34 strokes a minute while Starr, of the Varsity, pulled a long steady 33. It was evident to the bystanders that the McGill stroke began to tell on the new men in the crew, for it was noticed that after the mile mark had been passed they could be seen to pull short. This of course took away any advantage of the faster stroke. There was, too, much more splashing from the local shell than from the visitor's, and as this was sure to hit one of the oar handles and make it slippery, it is not hard to see that additional energy had to be used in order to keep the oar in hand.

At the first turn the Toronto crew cut outwards, towards the McGill course, and as they were in the lead, left a wash for the red oarsmen to row through. This rough water played havoc with McGill and three of the crew lost their oars temporarily, giving Varsity almost a length more to their lead. McGill tried to spurt but the gallant attempts of Gales only served to shorten the stroke of his mates. Meantime Toronto kept their steady 33 and finished in good form a full three lengths ahead of McGill.

Slower Than Last Year

The time for the two mile race was 12.10 minutes. This is 21 seconds slower than the time of last year, but was to be expected as last year's race was held earlier in the season and under more favourable conditions. In all it was a well earned victory, both crews giving everything they had and the 11 pound average advantage for Toronto told in the end.

Much credit was due to the committee in charge of arrangements as everything ran very smoothly. A great many cars were parked on both sides of the canal but the occupants lined up on the banks and did not interfere with the buses. On the North side about 50 cars followed the race for the complete course while hundreds ran along the roadway.

Those responsible for the running of the race were several graduates who were prominent oarsmen at one time in the McGill Club. Among these were: David Logan, Bill Fry, Sterling Maxwell, Bunny Ghasford, Harry Pangman and Tubby Davidson.

The crews lined up as follows:
McGill.....Toronto
Campbell.....Cox.....Chalmers
Gales.....Stoke.....Starr
Elliot.....No. 2.....Davidson
Smith.....No. 3.....Reaker
McIntyre.....No. 4.....Gibson
Butler.....No. 5.....Jackson
Blumer.....No. 6.....O'Flynn
Blakely.....No. 7.....Wilson
McQuaid.....Bow.....Boyd

McGill Soccerites Defeat Bankers

Third Exhibition Match With Mid Week Team

SCORE 3-1

BATHING suits would have been much more appropriate than soccer kit when the McGill senior Eleven took the measure of the United Banks outfit by a 3 to 1 score on Saturday afternoon in an exhibition match played on the Upper Campus. The football displayed by both teams was not pretty to watch, as the bad weather was hardly conducive to good football. The bright spot however, was the aggressiveness of the home team, which augurs well for them in their fight for intercollegiate honours.

The United Banks are the third team from the Mid Week League to engage McGill in exhibition matches this season. Although beaten handsomely, the financiers gave a very good account of themselves, and threatened the McGill nets on several occasions. The match proved to be a good workout for the lads.

Half Time Score

The score at half time was 3-1, and remained that way for the rest of the match, there being no score registered during the second half. It was all McGill during the first period, but after the interval, it was the visitors who pressed, and who were within "scoring distance" on several occasions, and Ken Ross, McGill custodian, was called up to show his wares, but as usual he was all there. The one goal that he let through was an unlucky one, and was a fluke, lucky enough for the Banks outfit.

Jones accounted for two of the tallies, whilst Eddie Mollett got the other for the Redmen.

SPORT NOTICES

JUNIOR FOOTBALLERS

Junior football players are to be in uniform at the Stadium at 4:30 this afternoon for an important practice, in preparation for the game Wednesday.

ARTS vs. LAW

Arts-Law Interfaculty football game is scheduled for the Lower Campus this afternoon. Commerce will play Engineering on Wednesday.

ARTS INTERFACULTY SOCCER

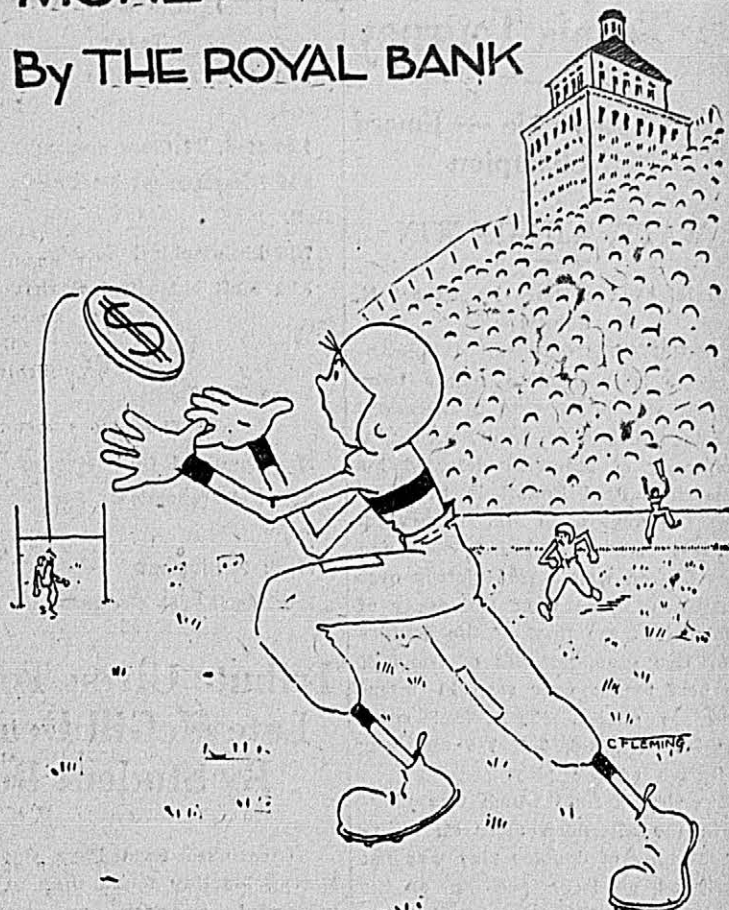
The following players will meet at the Windsor station (C.P.R.) to go to MacDonald College today at 1:15 p.m.: Ross, Jankun, Clascy, Smart, Duder, Minnion, Carter, Nolan, Bugden, Alther, Redpath, Crabtree. Punctuality is essential as the train will not wait. Bring your own equipment. Anyone unable to go phone Art Minnion at P.I. 2099. Tickets and excuses from lectures will be provided.

Hockey Meeting

There will be a meeting for hockey players in the Union Ball Room on Tuesday at 12:30. Coach Bobby Bell will be there and all players are expected to attend. This is important.

MONEY TALKS

By THE ROYAL BANK



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4. You will see him sterilize his razor in boiling water after each stropping.
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6. You will see him use only fine white linen towels sterilized.
7. You will see a barber the product of our own school.
8. You will see barber service brought to the highest perfection.
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10. You will see our service cost no more in any of our 6 large bright modern shops.

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They Need Your Help

The Budget Committee of The Federated Charities has approved of expenditures totalling \$728,000 to cover the needs of the various agencies in 1932.

During the next twelve months the resources of every agency will be taxed to the utmost, and the ready and unstinted support of everyone is essential in order to carry on.

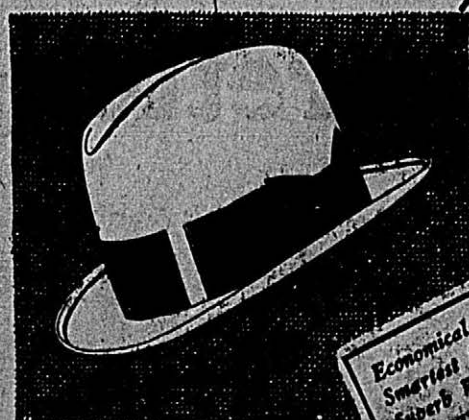
Give generously — even to the point of sacrifice. This year the poor, the sick and the distressed need your help as never before.

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10th Appeal

October 26th to November 2nd.

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U. of M. Players Win Inter-College Tennis Tourney

McGill Loses Title — Emard
New Champion

WATT, WILSON WIN

(Special to the Daily by Stuart N. Ebbitt)

KINGSTON, October 13th.—Another intercollegiate tennis tournament was brought to a successful end here today as Leo Boucher of University of Montreal defeated his team-mate Paul Emard in the final of the singles in three straight sets 6-1, 6-2, 6-1. Laird Watt and Ross Wilson won a fine victory over Emard and Longtin of University of Montreal in the final of the doubles after five gruelling sets of some of the best tennis ever seen in intercollegiate circles. The final score was 3-6, 6-4, 3-6, 6-4, 7-5 and was indicative of the play.

The singles final which was played in the afternoon after an exciting morning of doubles play was not nearly as good or exciting as the doubles. Boucher was at all times master of the situation and played the best tennis of his career to make short work of the weary Emard who has played much better tennis and showed the effects of the morning's hard match.

Watt was brilliant. In the final of the doubles the large crowd present was continually kept on edge by the spectacular play of the four combatants. Watt was the best of the four and he was steadily brilliant throughout the entire five sets. He carried the brunt of the play all through and had a steady influence on Wilson who was erratic but managed to come through in the pinches. Emard was playing Watt's part on the opposite side of the net as he vainly attempted to steady Longtin so that they might match the brilliant play of their opponents.

Staged Comeback.
McGill lost the first set after dropping Wilsons serve. Montreal kept right on and led 3-1 in the second set when the steadiness of Watt began to tell and they took four games in a row to lead 5-3 and win the set at 6-4. The third set was a replica of the first and McGill with their backs to the wall fought stubbornly to run out the fourth set at 6-4 and lead 5-3 on Watt's serve in the final set. It was at this stage of the game that Longtin pulled himself together and with Emard crashed through Watt's service and took Emard's serve to even the count. It looked as though the red team had shot their bolt but Wilson came through in the pinch and won his serve to lead 6-5, 0-40 on Longtin's serve Laird took a chance and cracked a fore hand which was out, but Wilson kept the ball in play on the next point until Watt smashed a beautiful shot straight down the centre between their opponents to win the match and title. This win is specially creditable as Emard and Longtin are looked upon as the most promising doubles combination in Canada and are holders of the Provincial Intermediate doubles title.

The final standing of points was Montreal 16, McGill 10, Varsity 2, Queens 2 and R.M.C. being perfect hosts had none.

Results: Singles final, Boucher defeated Emard 6-1, 6-2, 6-1. Doubles Quarter finals, Watt-Wilson defeated Piers-Wattford R.M.C. 6-2, 6-4. Semi-finals, Emard-Longtin defeated Murray-Farmer 6-3, 6-4. Watt-Wilson defeated Boucher-Bumbray 8-6, 6-1. Final, Watt-Wilson defeated Emard-Longtin, 3-6, 6-4, 3-6, 6-4, 7-5.

At a meeting of the tennis team held Saturday afternoon Fin McMartin was elected President of the Intercollegiate Tennis Union for next year. Ross Wilson was reelected captain of the team for next year and Stuart Ebbitt was reelected manager.

NOTES

ARTS '32 ELECTIONS

For the purpose of electing class officers, Arts '32 will meet in the Smoking Room at 1 o'clock on Monday, Oct. 19. This cancels previous notice. (15)

NEWFOUNDLAND CLUB

The first regular meeting of the Newfoundland Club will be held in Strathcona Hall on Wednesday, Oct. 21st, at 8:00 p.m.

This meeting will take place in the form of a smoker. Prof. P. F. McCullagh, M. A. will give a lecture on "The Cathedral of France, their Sculpture and Symbolism." (17)

POSTPONEMENT

The R.V.C. Undergraduates Society and McGill Women's Union have been obliged to postpone their meetings this afternoon owing to the Graduates' Reunion. Watch for further notice. (18)

WHAT'S ON

Today

1.00 Arts '32 election of class officers.
1.00 Med. '32 Class meeting.
5.15 Disarmament Meeting in Moyses Hall.
7.15 Philosophical Society.
8.00 McGill Medical Society Meeting.

Wednesday

Hung Tao Society.
Thursday
Newfoundland Club Meeting.
Royal Astronomical Society Meeting.

Mock Parliament.
Engineering '35 elections.

Tribute Given To Late McGill Dean By Student Body

(Continued from Page One)

Martyn MacKay found time to be a successful engineer, an inspiring teacher and an able administrator. But more than this, his keen interest in all current events and his appreciation of the finer things of life showed an intellectual development unusual in his profession.

"He was particularly interested in civil engineering. Vast structures, mute testimony to his skill as a builder, span rivers in all parts of the continent from Mexico to Canada.

Valued by Colleagues.

"In his later years experimental advisory work occupied his interests, and his colleagues of the Engineering Institute of Canada valued him as highly for his contributions to science as for his eminence in the field of practical construction.

"Great as he was in other fields, however, it is as Dean of the Faculty of Applied Science that we remember him best. His quiet and modest manner seemed at times almost to conceal the strength of will and determination which he displayed in the discharge of his duties. Yet, with all his official duties, he was never beyond the reach of those seeking advice, even undergraduates.

Encouraged Students.

"This indeed was one of his outstanding characteristics, his interest and concern for all those with whom he came in contact. His sympathy, his readiness to show respect and tolerance for the views of others and his encouraging counsel which brought out the best in those he taught, earned for him the respect and good-will of the student body.

"He was a man of few words, but his rare choice of expression coupled with a dry sense of humor created an unforgettable impression on his associates.

"Unusually firm and eminently fair in his decisions, an efficient administrator and a wise counsellor, Henry Martyn MacKay was an ideal leader of his faculty."

Tablet Unveiled.

The bronze plate unveiled by Principal Sir Arthur Currie bears these words:
In Memory of Henry Martyn MacKay, Dean of the Faculty of Applied Science from 1923 to his death in 1930. This Tablet was Erected by the Undergraduates of this Faculty who found in him an Inspiring Teacher and Sympathetic Friend.

Rev. Lawrence Clare whose church the late dean attended then said:

"We dedicate this tablet to the Glory of God and in loving memory of Henry Martyn MacKay."

Prayers were then offered by the minister and the service concluded.

Run Special To Queens

A special train will be run to Kingston next Saturday to accommodate all students desirous of attending the McGill-Queens Game. The train which is expected to leave Bonaventure Station at 9:45 a.m. is being run by Riley Hearn, Inc., with the co-operation of the McGill Athletic Board.

Tickets for the special are expected to include admittance to the game. The McGill team and band will also travel on the train.

FOUND

Pencil-pen combination. Call at Room 340, Biological Bldg. (17)

Student Coupon Book. — Apply to Tuck Shop. (16)

Players' Club

Will the following please meet Mr. Porteous in the Union at 5 p.m.: Miss Temple, Messrs. Le Clerc Murray, Gais Hankin.

Rehearsal for the cast of "From Morn to Midnight."

7:30 p.m. Messrs. Rubin, Harris, Bowen, Pope, Cronyn Proutiey, Miss Noad.

8:30 p.m. Misses Bryant, Green Porter, Sprinkle, Tait, Messrs. Shelly, Hatfield, Graham, Stephens.

9:15 p.m. Misses Perigard, Shatz, Grant, Barbour, Messrs. Macorquodale, McDougall, Corrigan, Morgan, McCormick.

Young's Headly Play With Seconds To Go Breaks Tie

(Continued from Page Two)

players. Saturday it was even harder, for they soon were mud-covered, and they remained "just one of the team" to the stands. Perhaps that is the best way to have it.

It was a great game, played between two fine teams. It's ending was especially satisfactory in that headwork did the trick. It had all the thrills, too, of a moving picture battle; the fumbled balls, blocked kicks, and the comeback of the winning team. At the end of the first quarter Varsity lead by 4-0 as a result of Sinclair's tremendous kicks with the wind. It seemed to be all up with McGill then, but the redmen did not know it. At half-time they had fought back, and scored five points. That Varsity were able to comeback later on tells a story—both are fighting teams.

Toronto
Jlm Sinclair... F. Wing... Young
Jack Sinclair... Halves... Doherty
Richardson... Hammond
Fitzpatrick... Olker
Twails... Quarter... Krukowski
Ferguson... Snap... Halpeny
Galloway... Inside... Garcelon
Henderson... Pierce
Dewar... Middle... Church
Lalme... Hillard
John Keith... Outlines... Newton
Bennett... Griffiths

Toronto subs:—Arnp, Gord Keith, Copp, Solandt, Witzel, Crocker, Reynolds, Rogers.

McGill subs:—Fyshe, Kerchoff, Talpis, Smyth, Harvey, Freeman, Calhoun, McGillivray.

Referee—Joe O'Brien. Umpire: Tom Barton.

Head linesman—Hoddy Foster.

THE SUMMARY

First Quarter

1—Varsity, rouge (Sinclair to dead line), 1.

2—Varsity rouge (Sinclair to dead line), 1.

3—Varsity, rouge (Sinclair—Doherty downed), 1.

4—Varsity, rouge (Sinclair—dead line), 1.

Second Quarter

5—McGill, rouge (Doherty to Sinclair), 1.

6—McGill, rouge, (Doherty to dead line), 1.

7—McGill, rouge (Doherty to dead line), 1.

8—McGill, rouge (Doherty, Griffiths tackled Sinclair), 1.

9—McGill, rouge, Young 1.

Third Quarter

10—Varsity, rouge (Sinclair, dead line), 1.

11—McGill, rouge (Doherty to Sinclair), 1.

12—Varsity, rouge (Sinclair to Doherty), 1.

13—McGill, rouge (Young to dead line), 1.

14—McGill, rouge (Doherty to Richardson, downed by Calhoun), 1.

Mock Parliament To Start Session

(Continued from Page One)

the subject does not readily lend itself to party views. The house, however, will be divided into those who support and those who oppose the motion.

As usual the Mock Parliament will be open to R. V. C. students, though they are not permitted by the constitution of the Debating Union to take part in the discussion.

Besides the co-eds, the general public will be admitted. Carl Goldenberg, president of the Debating Union, will occupy the chair.

C.O.T.C. Orders

McGill University Contingent C.O.T.C.
Contingent Order Nos. 4-7

Part 1.

By
Major E. B. Q. Buchanan
Officer Commanding

Saturday, October 17th 1931.

4—Orderly Officer For week ending Oct. 24th — 2-Lieut. B. Brown. Next for duty — 2-Lieut. T. H. Carille.

5—Parade The contingent will parade at the Armoury of the Black Watch of Canada (R.H.C.) 2067, Bleury Street on Wednesday, Oct. 21st at 8:00 p.m.

Markers will report at 7:55 p.m.

6—Drill Orders except for recruits who will wear Muff. Attention is drawn to Order No. 3, dated Oct. 10, 1931 regarding dress.

7—Musketry The following will report for Musketry at the Armoury of the Black Watch of Canada at 5:00 p.m. on Wednesday, Oct. 21st.

1-Lieut. Hicks H. B., Cdt. Adamson A. D., Cdt. Harrison R.D., Cdt. Merseyeau H.C., Cdt. Savage D.P., 1-Lieut. Wiggins, F.W., Cdt. Greber K.J.B., Cdt. MacGregor H., Cdt. Phillips R.W., Cdt. Watt T.R.

7—Week and Exercise Nov. 7-8 The names of all ranks who will attend this week-end scheme must be in the Orderly Room not later than Oct. 31st.

J. S. Brisbane.
Captain and Adjutant,
McGill C.O.T.C.

Irish Playwright Suggests National Plays For Canada

(Continued from Page One)

cluded Sir Barry. "Its possibilities are great. Let us get the best out of it, not only for ourselves but for those who are going to follow after us."

Abbey Theatre Company.

"If Sir Barry's Theatre began with six people sitting around a fire and talking," began Mr. Robinson, following Sir Barry Jackson's address, "Our theatre at Dublin began with one unsuccessful poet sitting around a hearth—with probably no fire at all." This unsuccessful poet was joined by another man who had written a play which had also been unsuccessful, and in 1893 a company was formed.

Sir Barry had the manifest advantage of playing in England—a country of wealth. The Irish company had to face a poverty stricken country, which as yet possessed no national literature. When the first play was produced at Dublin, players had to be imported from England, and on the first night there was a riot. For two or three years the movement struggled along. Then Sir G. Moore, who was living in England, remembered that he too was an Irishman and came back to collaborate in a play with W. B. Yates. The result was a broken friendship.

In spite of hardship and poverty the company went on, and gradually it gathered a repertoire of plays. Players and plays were gradually becoming more distinctively Irish, the culminating point being the adoption of the Irish dialect, not for the purpose of burlesque, but for its beauty. In 1904 the company went to London and was agreeably surprised at the reception received.

The Future Manager.

In 1909 Mr. Robinson joined the

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Abbey Theatre when he wrote a play. "Mr. Yates was sitting behind me at the first production," related the speaker, "and, not knowing who I was, said to his companion: 'By the shape of that young man's head he must be our future manager.' And I was made manager of the company on the spot."

The object of the Irish company, concluded the speaker, is to produce the great masterpieces of the world, and to reproduce the national spirit. "And that is what you people in Canada should strive for—a national literature, plays written and produced by Canadians for Canadians."



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